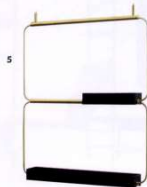


INTERNI_KING SIZE

DESIGNERS

MUT DESIGN



NATI A / BORN IN

Alberto Sánchez, Valencia, 1980
Eduardo Villalón, Valencia, 1984
Team dal / from 2016; Alica Pola Krabi, Germany, 1990

SEDE / LOCATION

MUT Design, Valencia, dal / from 2010

www.mutdesign.com

FORMAZIONE / TRAINING

Alberto: Industrial designer - Universitat Politècnica de Valencia
Eduardo: Marketing and Publicity Manager Master

Alica Pola: Product designer - Design Academy Eindhoven

ATTIVI NEI SETTORI / ACTIVE IN THE SECTORS

arredati / furniture, pastiglie / files, interior design, art direction

MOSTRÉ E PREMI / EXHIBITIONS AND AWARDS

2018: ELIDIA Spain 2018, Young Designer Talent
2017: Red Dot Award, Twins low armchair per / for Expormim
2016: Red Dot Award, Twins low armchair per / for Expormim
2014: Red Dot Award, Nautica swing chair per / for Expormim

NOTE / NOTES

Un maestro / A teacher: Javier Pastor
Un prodotto di successo / A successful product: Nautica, Nudo, Beetle
nella / in the private collection of Centre National des Arts Plastiques,
France

CLIENTI / CLIENTS

E&F, Sancal, Expormim, Harmony, Miras Editions, ZaoZao, Museum
surfaces, Plust Collection

PAROLE-CHIAVE PER IL PROGETTO KEY WORDS FOR DESIGN

FLESSIBILE: NON COMPLETAMENTE DEFINITO - IL PRODOTTO DEVE POTER INTERAGIRE CON UN PRODOTTO, COME UN CO-AUTORE. **FLEXIBLE:** NOT COMPLETELY DEFINED. THE USER HAS TO BE ABLE TO INTERACT WITH THE PRODUCT AS A CO-AUTHOR. **APPASSIONATO:** OGNI FASE DEVE ESSERE MONITORATA CON ATTENZIONE. **PROFESSIONALE:** È COME DARE ALLA LUCE UNA CREATURA. **PASSIONATE:** EVERY PHASE HAS TO BE CAREFULLY MONITORED. **DESIGNING IS LIKE BRINGING A CREATURE INTO THE WORLD.** **PERSONALE:** IL SAPORE DI UNA PROPOSTA DEVE ESSERE INCONFONDIBILE. **PERSONAL:** THE IMPACT OF A PROPOSAL HAS TO BE INMUTABLE.

1. SANCAL 2018: DUPLEX, COFFEE TABLE IN METALLO E LEGNO. COFFEE TABLE IN METAL AND WOOD. 2. EXPORMIM 2017: NAUTICA, SEDUTA, SOSPESA IN KATTAN. HANGING KATTAN SEAT. 3. HARMONY BY FERROVIA 2016: ONZA, COLLEZIONE DI PASTIGLIE IN CERAMICA A PICCOLI QUADRATI ESPRIMI ALLE DOPPIETTE DI COCCOLATA, COMBINABILI IN VARIABILI PASTIGLIE. CERAMIC TILE COLLECTION OF SMALL SQUARES EXPRESSED IN CHOCOLATE BARK, FOR COMBINATIONS IN DIFFERENT PATTERNS. 4. SANCAL 2017: BEETLE, PIANELLI ACUSTICI IN BASSOTI E LEGNO. ACOUSTIC PANELS IN PLYWOOD AND WOOD. 5. E&F 2014: NUDO, SISTEMA POLIFUNZIONALE A SOSPENSIONE O A PARETE, IN METALLO, PELLE, TESSUTO. VERTICALLY ORGANIZED IN VERTICAL GRADES TO A SERIES OF MODULES INTERGRABLE WITH ACCESSORIES MULTIFUNCTIONAL SYSTEM SUSPENDED OR ON THE WALL, IN METAL, LEATHER, TEXTIL, GLASS. ORGANIZED VERTICALLY TRAINING TO A SERIES OF MODULES COMPLETED WITH ACCESSORIES. 6. MISSANA 2018: ROCK, COLLEZIONE CON STRUTTURA IN LEGNO E INVESTIMENTO IN TESSUTO. ARMCHAIR WITH WOODEN STRUCTURE AND FABRIC COVER.

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